

**East Lake High School  
Silver Sound  
Band Handbook  
2018 - 2019**



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Director of Bands

If you have any questions about this handbook,  
please call the Band Office or email Mr. Black.

Communication is the key to success.

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***Mr. Ian Black***

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*P - Passion*

*R - Respect*

*I - Idealism*

*D - Discipline*

*E - Excellence*

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## **Preface**

As a member of the East Lake High School Silver sound Band Program, you are expected to set high goals for yourself and the program. The success of YOUR band program first requires that YOU be **100%** dedicated and committed to doing your part in reaching our goals! The rewards of reaching those goals are immeasurable in the development of our students as well-rounded human beings. In addition, it is our belief that “the process is just as important as the product.” This places the emphasis on the development and growth of each individual student, not just on specific performances. Members of the ELHS Band develop musically, emotionally, mentally, socially, and physically during their time in the program. Objectives include character-building, commitment, cooperation, dependability, determination, discipline, leadership, punctuality, respect, responsibility, and self-control.

This handbook contains guidelines, regulations, and information to ensure the success of YOUR band. **Please read this handbook carefully** so that you may understand at the outset what is expected of you and what you should expect as a member of the band. Knowledge of the contents of this handbook will provide each student with an understanding of how he/she may best contribute to the productivity and overall success of the program, resulting in the optimum individual experience.

## **PRIDE**

<b>Passion</b>	Pursuing our goals with fervor and zeal.
<b>Respect</b>	For our band, for others, and for our art.
<b>Idealism</b>	Setting high standards, maintaining a positive attitude.
<b>Discipline</b>	Demonstrating self-control, dedication, and commitment.
<b>Excellence</b>	What we demand of ourselves at every opportunity.

## **How to Demonstrate PRIDE**

- Be the first, never the last, to rehearsals.
- Always have the needed and required rehearsal items, and appropriate rehearsal attire.
- Demonstrate desire, spirit and enthusiasm for learning, working, and contributing.
- Be one of those students who is always “there”; a person who can be counted on.
- Prepare and master your part in advance - only your best is good enough.
- Refrain from making comments or carrying on a conversation during a rehearsal.
- Maintain silence and eye contact with Instructor or Leadership in charge.
- Use “High-Intensity Listening.” (Listen and Silent are spelled with the same letters.)
- Stop and listen immediately when cut-off is given or move is completed.
- Exhibit enthusiasm and patience for practice - understand the need for repetition.
- If you experience failure, analyze it and make a plan to improve and succeed the next time.
- Turn work into fun. Enjoy rehearsing! – Hot, cold, or rainy
- Try to learn something new and improve every day.
- Do your best to make those around you look and sound better.
- Be humble in your success. Demonstrate class in all situations.

## **OVERVIEW OF EXPECTATIONS**

Each band member is expected to do the following:

- Attend all rehearsals and performances - the minimum expectation is 100% attendance.
- Be on time for all classes, rehearsals, and performances.
- Be prepared for rehearsals and performances. Have instrument, music/drill book, pencil, extra reeds, valve oil, mutes, etc.
- Keep instrument and equipment in performance condition.
- Understand the duties of the Officers to work with them and not against them.
- Practice regularly at home (30 minutes per day min.) and study privately if at all possible. Practice time should be spent on scales, music, studying drill, and etudes assigned by the Director or private instructor.
- Keep the band facility neat, orderly, and free of litter. Store instrument and music in assigned places, NOT ON THE FLOOR.
- If you use something, PUT IT BACK (i.e. stands, chairs, music folders, etc.)
- Keep up with and be responsible for the music and equipment issued to you.
- Fulfill the Band Assessment and "Fair Share" obligation. Fundraising activities are provided.
- Demonstrate PRIDE at all times!

## **BASIC RULES**

The band has only three basic rules:

- 1. Be at the right place at the right time, with the right materials!**
- 2. Give 100% (your best effort and attitude).**
- 3. Treat others as you would like to be treated.**

Every other policy falls under one of these categories.

- Students must abide by the Pinellas County Schools Code of Student Conduct, East Lake High School Student Rules, and the ELHS Band Handbook.
- Any instrument or equipment not belonging to or specifically assigned to you is strictly off limits. If it is not yours, DO NOT touch it.
- No gum in the band room/at performances.
- During the regular school day, the band facility is to be used for regular classes, rehearsals, sectionals, and pre-arranged help sessions only. For security reasons, non-band students are not allowed in the band room during after-school rehearsals or before/after football games, competitions, and performances.
- All students are expected to be outstanding digital citizens. As one of the largest student groups on campus, students represent themselves, the band, and the school at all times. Students will refrain from any references to drugs, illegal activity, and inappropriate activity across all social media. Students will hold themselves to a higher standard than their peers. Bullying or harassment via social media will result in immediate removal from the band. Students shall not create any social media accounts related to the band without approval from the director. Any references to the band on social media must be made in a positive, professional manner.

## **ATTENDANCE**

**ATTENDANCE at all rehearsals, performances, etc. is REQUIRED. The minimum expectation is 100% attendance.** As a member of the band program, you occupy an important part and space in each band function. Inasmuch as the band works as a finely trained team, it is essential that every member be present for ALL functions which include rehearsals, concerts, festivals, football games, parades, and out-of-town trips. Any member who is absent makes the band less effective and has an adverse effect on the morale of the band.

### **Procedure for Absence**

Naturally, sickness and other hardships make it necessary to miss on a rare occasion. The PARENT must notify the Director as far IN ADVANCE as possible if a student must miss a rehearsal or performance by emailing Mr. Black with the date and reason for absence within 24 hours.

After following the procedure above, the absence will fall into one of three categories:

1. PERMITTED            (Advance notice given was at least 10 school days in advance)  
Reason: ELHS-sanctioned activity.  
**(Student loses points for the activity/event; make-up is allowed)**  
Note: A permitted absence may not be granted for a day on which the band gives a public performance.
2. EXCUSED             Reason: Emergency or illness.  
**(Student loses points for the activity/event; make-up is allowed)**
3. UNEXCUSED         Any absence which is not permitted or excused.  
**(Student loses points for the activity/event; no make-up)**

### **Consequences for Absences**

1. The first unexcused absence to a performance or rehearsal (outside school hours) may result in being benched for the next upcoming performance in addition to point deduction.
2. Subsequent unexcused absences will result in additional points lost and additional benched performances with added make-up work. Chronic absence may result in dismissal from the Band.
3. Missing two band classes may result in being benched for the performance that week.
4. Missing ANY out-of-school rehearsals may result in being benched for that week's performance.  
A benched person must attend all band functions, sit in the stands and play in uniform.

Understand that rehearsals and performances are the same as exams in other classes. Since there is no way to "make up" these events, missing a rehearsal or performance is equivalent to not taking an exam and receiving a zero as a grade. However, ANY outside rehearsal or performance missed for an acceptable reason must be made up by completing an assignment approved by the Director.

**FAILURE TO MAKE UP AN ABSENCE WILL RESULT IN LOWERING OF THE BAND GRADE.**

## Procedure for Tardy

Tardiness **will not** be tolerated. Tardies cause delays in time schedules and are discourteous and irritating to your fellow band members who have to wait for you. All tardies are unexcused unless excused by valid reasons or a written pass. The procedure for tardies is the same as that for absences.

- |              |   |
|--------------|---|
| 1. EXCUSED   | (Student does not lose points)                                |
| 2. UNEXCUSED | (Student loses up to 33% of points for the event; no make-up) |

### "FIVE MINUTES EARLY IS TEN MINUTES LATE!"

## Unacceptable Excuses

### EXCUSE

1. "Had to work."
2. "Couldn't get a ride."
3. "Didn't know about it."
4. "Parents leaving town."
5. "Parents made me stay home to study or work."
6. "Had an appointment."

### SOLUTION

1. Make arrangements with your employer early.
2. Be responsible. Check with your Section Leader or other members.
3. Be responsible. You've been given advance notice.
4. Clear your schedule in advance.
5. Attendance is required! Band is a co-curricular graded class!
6. Do not schedule appointments during a band activity.

Students do **NOT** pick and choose the band events in which they wish to participate. If the band performs or rehearses, everyone is to be there - every time. **Conflicts with other activities (i.e. sport practice, Academic Team event, etc.) are to be resolved as far IN ADVANCE as possible. (Not the day of the event!)**

If an outside event (parade, rehearsal, performance) appears to be "rained-out", always report to the band room unless notified otherwise.

Performance takes precedence over practice concerning another school activity. Only reasons of GRAVE EMERGENCY should be used for missing a performance or rehearsal. These arrangements must be made in advance.

***Remember: Excuses, not even good ones, will not produce a good band!***

## **ACADEMIC ELIGIBILITY / COMMITMENT TO BAND PROGRAM**

In order to participate in band activities, a band student should maintain a cumulative G.P.A. of 2.0 or higher. Any student whose band GPA drops below 2.0 may be suspended from band activities and/or become ineligible for awards.

A student must be in attendance at school at least a ½ day on the day of, or the last day before a performance. A student must attend the last rehearsal before a performance in order to be eligible to perform. If a member of an ensemble for S&E is absent from school on the day of the performance (or on Friday if S&E is Saturday), the group will not perform.

Ineligible students are to attend band rehearsals and take rehearsal notes or do alternate work, as approved by the Director. They are to attend performances, sit in the stands, and help with equipment. They may not participate in performances.

This program runs for the full year. Considering the level of commitment required, participation in other co-curricular or extra-curricular activities might have to be limited.

***"There are only two options when it comes to commitment:  
You're either in or you're out.  
There's no such thing as life in between."  
- Pat Riley***

## **GRADING POLICY**

The 9-week grade will be determined by the student's percentage total. (See Point System on the next page)

A =	90+ percent
B =	80 - 89 percent
C =	70 - 79 percent
D =	60 - 69 percent
F =	59 or less percent

In the event of a decimal percentage,  
the grade will be rounded up or down at the discretion of the Director.

Over the course of the semester, you will earn points for successful preparation for and involvement in various activities, such as rehearsals, football games, and playing tests.



## **Grading System for Winds/Percussion**

The philosophy of our band program is based on the statement “the process is just as important as the product.” In this regard, student’s grades will be assigned with 50% weight being on performances, playing evaluations, and assignments (“the product”). A grade will be assigned for every performance event including concerts, competitions, football games, and community performance events. The grade given will reflect the quality of the performance and will take into account individual responsibilities (punctuality, uniform, preparedness, etc.) Additionally, in-class playing evaluations for a grade will occur frequently during the year. The content of these evaluations will usually be announced in advance. Major rehearsals with a performance component (i.e. Rehearse-a-thons) may also count for a performance grade in addition to a “Process” grade. The average of all these performance grades will carry 50% of the weight in the student’s final grade for the nine weeks. Penalties may be assessed to the student’s grade in ways including, but not limited to, the following:

<b><u>Infraction</u></b>	<b><u>Points Deducted</u></b>
No flipbook/lyre for football games	5 points
No instrument/equipment for performance	30 points
Forgetting uniform part	5 points
Uniform parts worn incorrectly	5 points
No gloves for performance	5 points
Improper under-uniform attire	5 points
Wrong socks/shoes	5 points
Dirty shoes/whites for performance	2 points
Hair not put up properly	5 points
Fingernail polish (must be removed)	2 points
Jewelry (must be removed or not visible)	2 points
Use of profanity	Varies
Poor attitude / Lack of effort	Varies
Disrespect a Student Leader or any adult	Varies
Not following any stated rule/direction	Varies
Abusive treatment of school property	Varies
Use of cell phone during performance	All points lost
Misconduct / Disrupting rehearsal	Varies
Tardy	33% of the grade of the event
Missing a performance	100% of product grade will be lost

## **Grading System for Winds/Percussion (cont.)**

The other 50% of the student's grade will consist of their professionalism / rehearsal grade ("the process"). Students receive a single grade of 100 points per nine weeks. Each student begins the grading period with 100 points, and penalties to the grade will be assessed as follows:

<b><u>Infraction</u></b>	<b><u>Points Deducted</u></b>
Gum, food, or drink in the band room	2 points
No cooler for marching rehearsal	2 points
Not having 3 working reeds with you	2 points
Music not appropriately marked	2 points
No pencil for rehearsal/class	2 points
Not properly dressed for rehearsal	5 points
No flipbook/lyre for rehearsals	5 points
Leaving folder/instrument out of place	5 points
Not having a clean horn/mouthpiece	5 points
Officer without music/drill binder	5 points
No instrument/equipment for rehearsal	10 points
Having a cell phone out during rehearsal	10 points
Missing a rehearsal	20 points
Use of profanity	Varies
Poor attitude / Lack of effort	Varies
Disrespect a Student Leader or any adult	Varies
Not following any stated rule/direction	Varies
Abusive treatment of school property	Varies
Misconduct / Disrupting rehearsal	Varies
Tardy	20% of the grade of the event

## **Grading System for Winds/Percussion (cont.)**

The following list provides an incomplete list of common ways in which your score can be **raised**. Most additional points will be assigned to Process, but the category may vary in order to enhance a student's grade. Items marked with an asterisk indicate that, in order to receive the points, the student should email or type a **formal letter** requesting the addition to their grade. The letter cannot be handwritten.

<b><u>Demonstration of PRIDE</u></b>	<b><u>Points Awarded</u></b>
Having a private lesson (submitted by individual lesson)*	5
Audition for Florida All-State Band	10
Making and participating in All-State Band	20
Audition for Pinellas All-County Band	10
Making and participating in Pinellas All-County Band	20
Attending any summer band camp* (1 <sup>st</sup> 9 wks only)	20
Superior rating (per event) at District S&E	20
Excellent rating (per event) at District S&E	10
Superior rating (per event) at State Solo and Ensemble	10
Excellent rating (per event) at State Solo and Ensemble	5
Attending a music performance/concert*	5
Instrumental performance in public (non ELHS event)*	5
Being a better than average human being	Varies
OUTSTANDING effort/improvement noted by Director	Varies
Miscellaneous (as approved by Director)	Varies

**Note: If it appears that the student has not adequately and seriously prepared for the above auditions/MPAs/performances, the student will not be awarded all the points.**

## **Make Up Work**

In order to make up rehearsals, the following procedures must be adhered to:

- You must have had your absence from rehearsal/performance cleared and approved by the Director by the following the procedures stated above.
- You must see the Director before or after school, or during lunch, to receive your make-up assignment in a timely fashion following the missing event.
- Make up assignments can include but are not limited to: practicing individually at school, music theory homework, assisting with needed items around the band room, or recording practice sessions and posting them online, writing essays, etc.
- Making up rehearsals/performances is the student's responsibility. If the make up is not completed by the end of the nine weeks, the grade will remain lowered. Please be proactive and do not procrastinate.

## **Private Lessons, Honor Bands, and Solo and Ensemble**

**Private Lessons** are strongly encouraged. The value of receiving one-on-one instruction from a professional (or talented university student) cannot be emphasized enough.

**Private instruction is KEY to advancing a student's individual skills and integral in reaching a student's highest potential.** The Director can recommend private instructors from the USF/Tampa Bay area.

**All – County Band** – The Pinellas All-County Band releases audition information in the Fall, with auditions happening near the end of the second nine weeks. Once audition music is made available, the Director will inform the students. If selected, students will then rehearse and give a concert in February with top students from around the county, under the direction of an accomplished band clinician.

**All – State Band** – The Florida All-State band is actually divided into two categories: The Concert Band (for grades 9-10) and the Symphonic Band (for grades 11-12). Auditions are held in September. If selected, students will travel to downtown Tampa in January for the Florida Music Educators Association Conference and All-State Clinic to rehearse and perform with top students from across the state.

**USF Festival of Winds / FSU Tri-State / UT Quad-County** – These honor bands take place in December. Admission is based on evaluation of Director recommendations. Students usually stay for several nights at the host university, and, in addition to rehearsing with fine conductors, attend concerts and master-classes given by university faculty and graduate students. Students are responsible for paying the fees associated with participation.

**Solo and Ensemble Music Performance Assessment** – Students are given the opportunity to prepare a solo or ensemble piece to be evaluated in February at the District level. **Participation in Solo and Ensemble is HIGHLY encouraged for all students.** Typically, preparation for this event begins in the middle of the Fall. Students who earn a Superior (performing a piece which is Grade 5 or higher) are eligible to perform at State Solo and Ensemble in March or April. The Director can help students pick out an appropriate piece for evaluation.

Please be advised that there is usually a cost associated with most of the above. Private lessons range from \$15-40 dollars for either an hour or a half-hour. The university honor bands have several options available based on price, but the difference in price usually lies in whether or not you stay overnight at the host university (which is strongly recommended). Solo and Ensemble MPAs cost \$6 dollars per piece entered for evaluation, and this money is due before the event takes place.

**Nevertheless, the value of participating in these events outweighs the cost of attending them!**

## **Band Organizations/Classes**

The following pages list the performing organizations and/or classes taught by the Director which are available for band students.

### **Silver Sound Marching Band and Field Band**

#### **Description**

The Silver Sound Marching Band operates primarily during the first half of the school year. The membership is comprised of the Wind Ensemble, Concert Band, Percussion Ensemble, and Guard students. Instrumentalists must be enrolled in a “Band” class. Basics of outdoor playing and marching are stressed.

Participation in this ensemble is an integral part of the Wind Ensemble, Concert Band, Percussion, and Dance/Guard curriculum, meaning it is considered co-curricular instead of extra-curricular. This means after-school rehearsals and performances are graded through the “Extra Evidence” requirement. Members who do not choose to march must still perform with the Field Band, and are required to attend Friday night performances in addition to limited marching rehearsals.

A student physical, a notarized High School activities participation form, and a completed field trip form are required for participation. (Other forms may become necessary – See Mr. Black for details.) These forms should be turned as soon as possible.

#### **Activities**

- Band Camp – 3 weeks prior to the start of school
- In – Class Rehearsals
- Tuesday / Thursday rehearsals each week
- After-school sectionals
- Occasional Friday and Saturday rehearsals/competitions
- Pep rallies / Friday night Football games / Parades
- FBA District Music Performance Assessment
- Possible overnight trips (Disney, Universal, etc.) – *Excludes Field Band Students*

#### **Rehearsal Schedule**

- Regular class meetings
- After School Rehearsals on Tuesdays/Thursdays 5-8pm
- Occasional Fridays 5-8pm
- Occasional Saturday Rehearsals – 8am – 1pm

#### **Exemption**

Requests to be exempted from the Marching portion of the Silver Sound program:

- Medical or physical restriction or disability
- Choosing another option for “Extra Evidence”

# **Wind Ensemble and Concert Band**

## **Description**

The Wind Ensemble and Concert Band are the primary classes for the study of wind band literature. **Instrumentalists enrolled in the Wind Ensemble class must be in the Marching Band.** The fundamentals of music are learned and taught through performance on a primary and/or secondary instrument. Like the Marching Band, this ensemble is co-curricular, meaning after-school rehearsals and performances are graded.

The Wind Ensemble is a select group of student musicians who perform a wide variety of advanced and challenging literature. The Concert Band is an ensemble which provides students exciting opportunities to develop their musicality in preparation for participation in the Wind Ensemble. Auditions may take place to determine placement into this group, or students may be selected at the discretion of the Director based on demonstrated ability and/or work ethic. *Due to the nature of maintaining the Wind Ensemble's size, not all members will be eligible to participate in the group, even if they are qualified. These students will act as mentors as leaders within the Concert Band.*

Students will be evaluated on their progress through playing tests in class. A rubric is used which addresses, at minimum, the following: Tone Quality, Notes and Range, Intonation, Technical Facility, Articulation, Pulse/Rhythm, Dynamic Contrast, Phrasing, and Musicianship. In each category, a score can be awarded from 0 to 4, with 0 demonstrating a "lack of effort," while a score of 4 is given to a truly masterful performance. Many times, these playing tests will be recorded. **Due to the demands of these courses, it is highly recommended that students study privately.**

## **Activities**

- In – Class Rehearsals
- After-school student-led sectionals / director-led rehearsals
- Occasional Friday and Saturday rehearsals/performance
- FBA District Music Performance Assessment
- Solo and Ensemble Performances / PRISM concert
- Graduation performance

## **Rehearsal Schedule**

- Regular class meetings
- After School Rehearsals on Tuesdays/Thursdays
- Occasional Fridays
- Occasional Saturday Rehearsals 8am – 1pm

# **Percussion Ensemble**

## **Description**

The Percussion Ensemble meets year-round as a Percussion Class. The membership is comprised of all percussionists. **Percussionists should enroll in “Instrumental Techniques.” All enrolled members must be in the Marching Band.** The fundamentals of music are learned and taught through performance on ALL percussion instruments. This ensemble is co-curricular, meaning after-school rehearsals and performances are graded.

Students will be evaluated on their progress through playing tests in class. Students will perform on mallet instruments, snare, and timpani, at minimum. However, days will be spent learning about the use of various accessories and other percussion instruments. Much of the class will focus on technique and guided study of performance on each instrument. **Reading music is an essential skill of this class.**

A rubric similar to the one used for the Concert Bands will be used which awards points from 0 to 4, with 0 demonstrating a “lack of effort,” while a score of 4 is awarded to those who truly demonstrate excellence. Many times, these playing tests will be recorded. **Due to the demands of this course, it is highly recommended that students study privately.**

See the Percussion Syllabus for more information.

## **Activities**

- In – Class Rehearsals
- Tuesday / Thursday rehearsals in the Spring
- After-school sectionals
- Occasional Friday and Saturday rehearsals/performances
- FBA District Music Performance Assessment
- Solo and Ensemble Performances / PRISM concert
- Graduation performance

## **Rehearsal Schedule**

- Regular Class Meetings
- After School rehearsals on Tuesdays and Thursdays.

# **AP MUSIC THEORY**

**Description** AP Music Theory is a rigorous, year-long course which teaches students about the fundamentals of music. To be eligible to enroll, the student must have been in band, chorus, guitar, or keyboarding for at least one year at the high school level. (Exceptions can be made.) Additionally, the ability to read music fluently is paramount.

The course begins with the “basics” of music (reading music, clefs, key signatures, meter/time signatures, rhythm) and moves very quickly into more advanced concepts (chords, harmony, form, melody, counterpoint).

Aside from the vast amount of “facts” students must learn, the course also presents a large AURAL component (i.e. listening). Students will learn to notate what they hear.

Students will also be asked to sing in this course. While this may intimidate those who are not choral students, it should be noted that learning to match pitch and sing what one sees is a skill that can be taught and learned through practice. Emphasis is not placed on tone quality -- Only the correct pitches and rhythms matter.

Students in this course must sign an AP agreement from ELHS, and should be ready to work hard. This is easily one of the most fun, but most challenging courses this high school offers. However, the average pass rate is one of the highest in the school, county, and state.

## **Activities**

- Daily class meetings
- Various homework assignments
- Composition projects
- Singing!
- Attendance at school concerts

## **Course Schedule**

- See the “Music Theory” syllabus for more information.



## **Jazz Ensemble**

**Description**      The East Lake High School Jazz Ensemble operates throughout the year. The membership is open to any student at ELHS. However, at the Director's discretion, auditions may take place to determine placement within the group.

Throughout the course, students will be challenged to develop their performance skills on their instrument while learning about the jazz idiom through participation in a Big Band. Listening to jazz daily is essential to developing an "ear" for various jazz styles.

Improvisation will also be discussed, and the Jamey Aebersold book series will be referred to constantly. It is in the student's best interest to purchase the Jamey Aebersold books written for instruments in the appropriate key. To develop improvisation, controlled, composed "improvisations" will be written out and performed by the ensemble.

<b>Activities</b>	<ul style="list-style-type: none"> <li>- Occasional after-school sectionals</li> <li>- Occasional Saturday performances</li> <li>- Quarterly concerts</li> <li>- FBA District Music Performance Assessment</li> <li>- Various festivals and "Gig" opportunities</li> </ul>
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<b>Rehearsal Schedule</b>	<ul style="list-style-type: none"> <li>- Daily, during class</li> <li>- Occasional sectionals after school</li> </ul>
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## **Color Guard**

**Description**      The Color Guard adds an indispensable visual component to the Silver Sound Marching Band, in addition to having a stand alone Winter program. Instrumentalists wishing to dance should enroll in this course in addition to band. Guard students will be a part of the Marching Band. Interested students should enroll in “Eurhythmics.” Students who are also Guard members will practice the use and choreography of flag, rifle, and sabre work.

Members of this course will be required to compete in FFCC events which our school attends. Additionally, students will also be evaluated at Solo and Ensemble, and will also be evaluated for solo or group guard work. Financial details regarding FFCC are discussed in the syllabus.

<b>Activities</b>	<ul style="list-style-type: none"> <li>- Band Camp – 3 weeks prior to the start of school</li> <li>- In-Class rehearsals</li> <li>- Tuesday/Thursday rehearsals each week for Marching</li> <li>- After-School sectionals</li> <li>- Occasional Fri/Saturday rehearsals/competitions</li> <li>- Pep rallies / Friday night football games</li> <li>- Parades</li> <li>- FBA District Music Performance Assessment</li> <li>- Solo and Ensemble (Feb and April)</li> <li>- FFCC Events (Second Semester)</li> </ul>
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<b>Rehearsal Schedule</b>	<ul style="list-style-type: none"> <li>- Daily, during class</li> <li>- Occasional sectionals after school</li> <li>- Tues/Thurs rehearsals for Marching Band</li> <li>- Rehearsal schedule for the Spring TBA</li> </ul>
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## **Student Leadership**

Student Officers are selected based on the following criteria: Demonstrating leadership, always displaying a positive attitude, acting as a role model for their peers, musical achievement (principal players, those who have participated in honor bands, etc.), dependability, punctuality, an exemplary attendance record, a high Band grade, and demonstration of PRIDE – Passion, Respect, Idealism, Discipline, and Excellence.

**Note: Officers are expected to live up to and exemplify the highest standards!**

- Exhibit PRIDE and instill PRIDE in others
- Maintain a positive attitude at all times
- Bolster band morale, drive band members to excel at every opportunity
- Fulfill and uphold all stated band member expectations
- Arrive at least 20 minutes early to all events
- Be dismissed last
- Maintain a high academic standing
- Attend all leadership meetings
- Support the Director and staff with the utmost dedication, devotion and loyalty.
- Maintain a strong dedication to the entire program.
- Help others before being asked, cleaning something before being asked, doing something for the band before being asked!
- Attend all events and have no absences from performances or functions of the Band except for severe illness or death in the family
- Participate in **all** special events and fundraisers
- Demonstrate the highest level of musicianship throughout the entire year
- Study privately on your instrument, if possible

## **2018-2019 Officers**

Band President – Lauren Abbitt

Drum Major – Hannah Caraker

Auxiliary Captains – Morgan Francis and Freya Stephen

Band Vice President – Marley Burwell

Section Captains – Daisy Resendiz (WW), John Ross (Brass), Andrea Garcia

Percussion Section Leaders – Battery: Trevor Zeien, Billy Ryder;

Front Ensemble: Allison Buschbaum;

Equipment Manager: Tyler Coover

Logistics: Dakota Noble-Ledman and Matthew Haag

Electronics Manager: Kendall Shelby

## **Description of Officer Duties and Responsibilities**

### **Drum Major**

The Drum Major is considered a top officer position, occupying a seat on the Leadership Council. Throughout the year, the Drum Major will work closely with the Director and the Band Captain. Responsibilities of the Drum Major include, but are not limited to, the following:

- Supervise and assist other officers;
- Demonstrate a high level of pride and spirit;
- Set the example at all times in dress, leadership, punctuality, alertness, and attitude;
- Study scores thoroughly with Director and staff in order to assist with sectionals for all instruments;
- Assist Director and staff with rehearsals as needed; Conduct rehearsals;
- Actively help students during marching rehearsals when not conducting;
- Maintain discipline of the band at all times;
- Responsible for moving the band from place to place in an orderly fashion;
- Know when to bring the band to attention, parade rest, etc.
- Conduct all marching performances/parade performances;
- Maintain and organize Music Library; Assist with copying, when needed;
- Attend sectionals scheduled by other officers
- Ensure that the field is correctly marked/dotted;
- Assist with Pass Offs
- Monitor band room, instrument storage, and library;
- Assist membership with marching basics and warm-up;
- After marching season, assists the Director with planning, recruiting, and the general well-being of the program;
- Work with other officers to plan the Band Banquet;
- Attend Tag Day fundraisers to help direct the pep band;
- Assume/assist with **all** officer duties

**Note:** The Drum Major **must** attend a Summer Drum Major camp.

If chosen, and this stipulation is an issue, we will make alternative arrangements.

*I love those who yearn for the impossible.*  
*- Johann Wolfgang von Goethe*

## **Band President and Vice-President**

The Band President and Vice-President occupy the highest seats on the Leadership Council. Throughout the year, they will work closely with the Director and the Drum Major. Responsibilities include, but are not limited to, the following:

- Oversee and maintains functions of all band officers;
- Set the example at all times in dress, leadership, punctuality, alertness, and attitude;
- Take roll at each rehearsal (including in-class rehearsals);
- Set the example at all times in dress, leadership, punctuality, alertness, and attitude;
- Assist Director with record keeping (tardies, absences, forms, etc.);
- Work with the Drum Major while on the field by being an **exemplary** band member;
- Supervise sectionals and ensure Section Leaders have regular sectionals;
- Monitor band room, instrument storage, and library;
- Assist with Pass Offs
- Assist Director with administrative/clerical duties when needed;
- Collect important forms from the membership;
- After marching season, assist the Director with planning, recruiting, and the general well-being of the program;
- Help coordinate mentorship programs both within the band and at ELMS
- Work with the Director and Boosters to plan the Band Banquet
- Assume/assist with all officer duties.

## **Auxiliary Captain**

The Auxiliary Captain occupies a seat on the Leadership Council, and is responsible for coordinating and organizing the Scottish Dancers and Color Guard in the marching band. In addition to assisting the staff in any way deemed necessary, his/her responsibilities include, but are not limited to, the following:

- Be the role model for the Guard;
- Set the example at all times in dress, leadership, punctuality, alertness, and attitude;
- Assist in taking roll at each rehearsal/performance;
- Warm up/Rehearse/Teach the Guard members during class/rehearsal;
- Help teach marching basics/routines, if necessary;
- Act as liaison between the Director and the Guard Section;
- Maintain discipline of the Guard at all times;
- Ensure all Guard equipment is transported to/from each rehearsal/performance;
- Ensure that all Guard members put equipment/uniforms away correctly after each performance/rehearsal;
- Actively participate in Fundraisers;
- Organizing recruitment efforts at ELMS;
- Assist Guard/Dance staff with development of Solo and Ensemble (S&E) routine
- Must participate in S&E as a soloist
- Encourage and develop solo performances among all auxiliary members at S&E

## Section Leaders

This is the person who will run each section, from a disciplinary, marching, and musical perspective. Section Leader responsibilities include, but are not limited to, the following:

- Be the role model for your section;
- Develop pride within your section for the Silver Sound Marching Band
- Innovate team-building activities for your section
- Ensure section has proper materials for rehearsal (dotbooks, flip folder, etc.)
- Constantly monitor your section for following the rules of rehearsal (proper warm-up, posture, no talking, knowing music, no gum, etc.);
- Check prepared Pass Off assignments and report to Director or Drum Major;
- Conduct inspection before performance and report infractions to designated Band Captain/Drum Major;
- Regularly arrange and conduct sectionals, both playing and marching, in a mature manner;
- Get your section to set quickly;
- Make sure members are seated in a pre-determined formation in the stands;
- Check instruments in/out with Director;
- Maintain instrument and equipment condition and inventory for your section;
- Regularly conduct instrument accessory inspection (acceptable mouthpiece, at least 3 working reeds, pencil in folder, proper music, sticks/mallets, etc.);
- Organize, distribute, and copy music/drill;
- Ensure that necessary equipment is transported to and from each rehearsal or performance by personally assisting with the loading section's equipment
- Assist Director with maintenance of storage areas, school instruments, equipment, uniforms, etc.;
- Ensure that section uniform parts are returned after each performance;
- After band functions, check the band room for any left uniform parts, instruments, music, etc.
- After marching season, assist the Director with planning, recruiting, and the general well-being of the program.
- Assist in any way deemed necessary by the Director or staff.

*Leadership is not popularity; it is a privilege to better the lives of others.*

*Leadership lies in guiding others to success.*

*Leadership is empowering those around you to act independently.*

*Each person on your team is an extension of your leadership;  
if they feel empowered by you, they will magnify your power to lead.*

## **Librarian**

The librarian's responsibilities include, but are not limited to, the following:

- Maintain order of the ELHS instrumental music library
- Issue and maintain records of music, folders, instrument folder slots
- Catalogue new additions to the library
- Prepare sight-reading envelopes for rehearsals
- Make any necessary copies of music/drill

## **Quartermaster / Equipment Manager**

The Quartermaster's responsibilities include, but are not limited to, the following:

- Issue school-owned instruments with help of Director or assistant
- Collect instrument rental forms
- Maintain order of instrument room and instrument repair room
- Maintain order and cleanliness of uniform room
- Assist band parent volunteers with distributing/collecting uniforms prior to and after concerts, football games, parades, etc.
- Ensure all instruments/equipment are loaded prior to any away performance
- Assemble a team to move percussion equipment/drum major podium/electronics to and from rehearsal/home performances

## **Requirements and Eligibility for Student Leadership**

### **For all Leadership, you must have:**

- A strong dedication to and desire to serve the band
- Already acted as a role model for your peers, musically and otherwise
- Demonstrated exceptional leadership by being the best member you can be
- A track record of great attendance; been in band for at least one year
- If planning to dual enroll, Director must be made aware
- Academic Eligibility (will be checked using Focus)
- No outstanding fees to the band program
  - o See Director if you need to discuss payment
- The ability to attend an interview by a panel of adjudicators - no exceptions!

### **For the audition for Drum Major:**

- o Innovate and perform a prepared salute, preferably with mace
- o Choose and conduct a prepared piece of music (Drum Corps preferred)
- o Conduct to a piece never heard before ("Drop the Needle")
- o Give commands (ex. Attention) with accompanying claps/movements
- o Demonstrate marching and maneuvering ability
- o Conduct patterns at various tempos indicated by the panel
- o Interview before a panel of unbiased judges about your leadership ability

### **For the audition for Other Officers:**

- o Give commands (ex. Attention) with accompanying claps/movements
- o Demonstrate marching and maneuvering ability
- o Interview before a panel of unbiased judges about your leadership ability
- o Be ready to play a brief etude or excerpt of music

### **For the audition for Guard Captain:**

- o Choreograph and perform a routine to a chosen piece of music at least 90 seconds in length.
- o Give commands (ex. Attention) with accompanying claps/movements
- o Demonstrate marching and maneuvering ability
- o Interview before a panel of unbiased judges about your leadership ability



## **Rehearsal Procedures**

Rehearsal time is short and every moment must be used for actual rehearsal purposes. If you delay the rehearsal for even one minute, you have wasted a great deal of time because every other member of the band has also been forced to waste one minute. The following guidelines are used in all fine bands and are the foundation of our rehearsal procedure.

### **Instrument Storage**

- For Winds
    - Enter the instrument storage room and quickly grab your instrument
    - Open your instrument's case and assemble your instrument away from the entrance and exit doors; assemble small instruments in your seat
    - Remove any accessories you may need (tuner, reeds, pencil, etc.)
    - Close your case and place it out of the way of others
    - Grab your music from the music storage slots at the front of the room
    - At the conclusion of rehearsal, return your instrument to its case
    - Return the case to the instrument storage room, exit quickly
  - For Percussion
    - Listen for directions as you enter the class; if none are given, ask!
    - Assemble the room according to what will be rehearsed that day
    - At the conclusion of rehearsal, return any instruments to their proper storage place (ex. Marching battery in their cases)
- ONLY PERCUSSIONISTS SHALL TOUCH PERCUSSION EQUIPMENT  
OR BE ALLOWED IN THE PERCUSSION STORAGE ROOM.

### **Rehearsals in the Band Room**

- **Required Items:** Instrument in good working order, music in order, pencil, no less than 3 working reeds (woodwinds), necessary mutes/accessories, etc.
- Arrange the music on your stand in the order that appears on the board. Pieces will be listed by composer name.
- Before rehearsal begins, you may warm-up individually (long, low tones and scales).  
**Once the Director steps onto the podium, all playing and talking will stop.** Full attention must be given to the Director, Staff, or Officer.
- Per ELHS policy, no electronic devices (other than tuners and metronomes) are allowed during the day. No cell phones will be allowed on stands, and, in addition to the phone being taken if out, ALL points for the day's rehearsal will be lost.
- Correct posture is essential to proper breathing and concentration. Sit upright in your chair with relaxed shoulders. Bring your instrument to you – do not “go” to it!
- If you need to ask a question or leave your seat during rehearsal, raise your hand and wait to be recognized. No extraneous talking should occur during rehearsal.
- Only one student may go to the bathroom at any time. No exceptions.

## **Rehearsal Procedures (cont.)**

### **Marching Rehearsal**

- During football season, full band marching rehearsals are tentatively scheduled for Tuesdays and Thursdays from 5pm to 8pm. See calendar for specifics.
- As Marching Rehearsal starts at 5pm, students may stay after school and seek assistance from teachers after school. The band room will also be open and monitored after school, and students are encouraged to study/work together.
- A half-gallon cooler filled with **water** is required at each rehearsal. Please print your name clearly on the bottle. Blue bottles are preferred.
- “Dressing out” (wearing appropriate rehearsal attire) is **required** at each rehearsal. Proper marching shoes must be worn. The attire for outdoor rehearsals is:
  - **Practice T-shirt, shorts, socks, marching shoes/sneakers**
- **Coordinate sheets must be brought to each rehearsal.** They are available on the band website or through your section leader.
- **Flip folders and lyres must also be brought to rehearsal.**
- All Percussion / Electronic equipment must be transported to the field prior to the start of rehearsal. **ALL** Percussion members are responsible for this.
- All members of the band should report to their assigned spot in the “Warm-Up” Block before rehearsal begins. Attendance will be taken in this block. The Drum Major or Band Captain will call the band to attention when rehearsal is to begin. If you are not in your spot, you will be marked tardy by student officers.
- The Drum Major and Band Captain have authority if staff members are not present.
- There will be no playing to and from the practice field. (No Hacking)
- Alertness is required – be ready to react to directions and commands.
- Marching rehearsals will be most efficient if all members are diligent in correcting mistakes quickly and thinking ahead to the next move.

Above all, take PRIDE in every minute of rehearsal  
so that we can all take PRIDE in our final product – the performance.

***SUPERIOR bands are the result of SUPERIOR rehearsals.***

*“The will to win is important, but the will to prepare is vital.”*

- Joe Paterno

**As you can see, rehearsal is SERIOUS BUSINESS!**

## Characteristics of a Great Rehearsal

- ❖ Every student is responsible for their behavior and attitude.
- ❖ Allow individual sections to tune without noise or unnecessary conversation.
- ❖ If your section is not being worked with, silently finger/practice your music.
- ❖ Idle conversation is counterproductive and interferes with rehearsal.
- ❖ If you have a question or concern, raise your hand clearly. Individual concerns should be addressed after rehearsal/class.
- ❖ Mark specific instructions in your music whenever the conductor gives them. Stand partners are responsible for relaying information to absent members.
- ❖ Mark instructions lightly in pencil ONLY.
- ❖ Be responsible for developing ***an awesome work ethic***.
- ❖ Work hard and put everything you have into each rehearsal. Leave drama outside.
- ❖ Be respectful of all members, staff, the Director, and guests.
- ❖ Do not begin to pack until you are dismissed.
- ❖ Music is stored in your assigned music slot.
- ❖ ***HAVE FUN AND ENJOY YOUR MUSIC-MAKING!*** Once the objectives have been met, we will all have fun making music and becoming the best band we can be!

## Sectionals

Throughout the year, sectionals will be scheduled by Mr. Black or your section leader. Sectionals are extremely important to the success of the entire band. Every effort should be made to attend every scheduled sectional. The purposes of sectionals are:

- ❖ Assist in forming a cohesive and positive section of the band.
- ❖ Help with technical passages that are unique to each instrumental section.
- ❖ Help with communication within the section.
- ❖ Save immeasurable amounts of time in the full band rehearsal.

## Practice

Regular practice is necessary to ensure musical growth, development, and enjoyment. Playing an instrument requires coordinated muscle development just like athletics. These muscles need regular exercise to stay in shape. **Each person in the Band should practice a minimum of 30 minutes per day – every day!** *Rehearsal time is not practice time.* Consistency is the key to success. It is much better to practice a little every day than a lot just one day a week. Individual practice is an integral part of any musician's learning process. It is very important to our band that every effort is being made by each student for learning individual parts outside of the classroom. **Class time and rehearsals are not to be used as an individual practice session, but as a time for working out ensemble concerns.** Students should plan to take their instrument home every night to practice, or make arrangements with Mr. Black for practicing before/after school/during lunch in the band room.

## **Procedures for Performances and Public Appearances**

All members are expected to attend every engagement in which the band participates. If you are unable to attend a performance, you must inform the Director in advance and follow the procedures for absences. Typically, the only legitimate excuses for missing a performance are a severe illness or a death in the family. Points will still be deducted from your grade for the missed performance, but you will have the opportunity to make them up if your absence is excused/permitted.

Notices of all performances/appearances will be posted on the board in the band room and may be placed on a calendar in the band room. It is the responsibility of each student to check the dry-erase board and band site regularly for all pertinent information.

Rules of conduct/order regarding rehearsals are in effect during public performances and appearances. Let your conduct both before and after the performance be above reproach. Your conduct reflects on your band, your school, and your community.

### **Language and behavior must be professional AT ALL TIMES.**

Appearance must be neat at all times when in uniform or while under observation as representatives of the band program and school. Improper uniform/attire may result in being benched for the performance and/or having points deducted from your grade.

A performance or appearance is **not completed** until students are **officially dismissed** from pertaining activities. No band member is permitted to leave the organization in advance of group dismissal at any time unless excused by the Director prior to the performance.

Ensure that you have properly taken care of instruments/uniforms/music/etc. before leaving. The Director takes no responsibility for personal items left in the band room.

**NO P.D.A. – Public Display of Affection.** However students may hold hands except while in uniform. **P.D.A. will result in lowering of the Band Grade.**

For legal reasons, no student may perform out in the community to raise money if it is not a band-sanctioned Tag Day. Our Booster Organization, not individuals, organizes Tag Days. Violation of this may result in law enforcement involvement due to panhandling without a permit and removal from the Band.

**“The price of greatness is responsibility.”**

**- Winston Churchill**

## **Football Game Procedures (Home and Away)**

1. Attendance will be taken at Report Time in the designated area. Check in with your Section Leader. Arrive wearing your under-uniform attire: **black undershirt, appropriate under-uniform shorts, black shoes and socks.**
  - **If you are missing these items, you will not be permitted to participate.**
2. Take instruments out to the loading area (if away game and no pre-rehearsal).
3. Check out uniform and get dressed. Band Booster parents will run checkout.
4. Inspection takes place before departure. Section Leaders are to check their section's uniforms, instruments, and equipment. Officers will document infractions and provide them to the Director before leaving.
5. Board the buses for roll call. **Students will be dismissed for buses based upon seniority.** When roll call is complete, the Director will give the signal to depart.
6. Arrive at the stadium and wait for the signal to get off the buses.
7. Once off the buses, get large instruments, assemble them and return the empty cases to be reloaded. Small instruments can be assembled on the buses and cases can be left in the seats. When ready, line up in score order.
8. Conduct brief inspection, and **march** (carrying instruments and flip folders) into the stands. Remain standing as you line up behind the person in front of you **in a windowed formation.**
9. Rules to be observed in the stands:
  - a. The band area is off limits to everyone except band members and chaperones.
  - b. There will **be no food or drink brought into the seating area** except water or ice. **Chewing gum is NEVER permitted.**
  - c. Students will remain in their assigned seats in appropriate column during the entire time the band is in the seating area. All playing will be directed; **no individual playing ("hacking") allowed.**
  - d. Members are reminded that the band is providing a public performance at each game. We have a job to do, therefore, WATCH the Drum Major at all times when he/she is standing in front of the band. LISTEN for directions, get the music out quickly and be ready to play.
10. When the signal is given, the band will stand and file row-by-row out of the seating area and down to the staging area to prepare for the performance.
11. At the conclusion of the performance, the band will file back into the seating area. Remain standing until everyone is at his or her seat.
12. Once the band is seated, members will carefully position their instruments so that they are secure. Then, the band will be dismissed to restrooms during the third quarter. This policy will continue only if the privilege is handled with maturity and band members can manage to be back in their assigned seats and ready to play on time. Students must be led the restroom by chaperones.
13. Concessions are only allowed during 3<sup>rd</sup> quarter. You will be responsible for any spills/stains on your uniform, so eat smartly! Rinse your mouth with water prior to playing to prevent build-up of food particles in your instrument.
14. At the conclusion of the game, pass trash to the end of the row and gather all of your belongings. Instruments will be packed up and loaded. The buses will be boarded, roll will be checked and the band will depart the stadium.

## **Football Procedures (cont.)**

15. Upon arrival at ELHS, everyone will line up outside the band room and wait until the Director gives final instructions before entering the band room.
16. Procedure for wrap-up:
  - a. Pick up instrument and equipment and put it away in its proper location.
  - b. Turn in your uniform following specified procedure.
  - c. Check in with your Section Leader prior to leaving.
  - d. Help clean band room before leaving.
  - e. Officers may not leave until they have checked out with the Band Director.

## **TRAVEL**

- Transportation will usually be provided or approved by the school. All students must ride the buses as assigned in advance. The school has a policy that no student may return by any other mode of transportation other than the band bus, except by the following:
  - ✓ When written permission is submitted BEFORE departure from school.
  - ✓ The PARENT takes custody from the director after the performance.
  - ✓ Students will not be released to anyone but the parents of the student.
- While out of town, students will not ride in any private automobile without permission from the Director.
- A band officer and at least one adult chaperone will be placed on each bus. They are in COMPLETE charge. Respect is imperative. They will take roll and communicate important information to you regarding the appearance ahead. **Absolute quiet must be maintained during roll call.**
- Each student is responsible for seeing that his/her instrument and belongings are loaded at the departure point, after the performance, and unloaded upon the return. This includes cleaning up trash after any band trip!
  - When traveling on school buses, each band member is responsible for placing instruments and equipment to be loaded on the equipment vehicle in the designated loading area. Smaller instruments (flutes, clarinets, alto saxes, trumpets) will be carried on the buses.
  - When traveling on charter buses, place instrument and equipment on the curb next to your bus, or as directed. Loading crew will load the cargo bays. Flutes and clarinets will be carried on the bus.
- Standard rules of conduct for school buses are in effect for all trips. Obey the instructions of the bus driver. Putting hands, arms, heads, etc. out of a window is strictly prohibited. DO NOT ever throw anything out of a window **for any reason**.
- Upon arrival, **everyone** (including chaperones) will remain seated on the buses until the Director gives instructions.
- Courtesy must be maintained while in restaurants/malls. Speak quietly and clean up your area when finished.
- **NO P.D.A. – Public Display of Affection. However, students may hold hands except while in uniform. P.D.A. will result in lowering of the band grade.**

## **Overnight Travel**

The East Lake High School Silver Sound Marching Band has a storied history of travelling across the United States. Trips have been made and will be made again to Orlando, FL, Washington D.C., Gatlinburg, TN, and more. The high standards we hold ourselves to allow us to travel overnight to many of these places. Policies and procedures are in place to ensure that your trip will be a successful one.

- Room assignments will be made in advance.
- All school and band rules will be in effect:
  - No boys in girls' rooms, and vice versa.
  - All students are to be in their rooms at or before the designated curfew hour. They are not to leave their room after curfew for any reason.
  - Do not leave the hotel grounds unless directed to do so by the Director.
  - Students and chaperones are to be courteous to all hotel employees and guests. Their conduct should bring credit to themselves and the organization. Don't slam doors, run, or speak loudly!
- **NO P.D.A. - Public Display of Affection.** However, students may hold hands except while in uniform.
- The **use or possession** of any alcoholic beverage, tobacco, eCig/vape/Juul, or drugs which could modify behavior is absolutely forbidden at all times. **Violation will result in dismissal from the performing organization and further disciplinary action by ELHS and/or the Pinellas County Sheriff's Department.**
- Prescription medication authorized and administered by a person authorized by Pinellas County Schools to do so is permitted.
- Any serious infraction of the rules will result in the offending student(s) being sent home at the expense of the student. Other disciplinary action will follow, including but not limited to the following: expulsion from the band, out of school suspension, or expulsion from school.

**SCHOOL BOARD RULES ARE IN EFFECT FOR THE DURATION OF ANY TRIP.**

**(All rules apply as if you were on the school's campus.)**

## **ENFORCEMENT OF REGULATIONS**

- Aside from grade deductions, the simplest method of enforcing regulations is to withhold the privilege of participation in our band for a specified period of time. Only the Director may take this action, though the Band Officers may recommend such action by a majority vote. Withholding may be done in several ways:
  - Benching a person from performance. This would be done primarily in the case of disruptive behavior, negative attitude, not being prepared, or absence.
  - In the case of extreme misbehavior or disrespect, for the good of the band, the student may be expelled from the band program and/or other music ensembles.
- A penalty will be administered for all tardies, misbehavior, disrespect, disruption, defiance, disobedience, off-task activity, inattentiveness, destructiveness, or any acts that cast discredit and/or embarrassment upon the band or the school, no matter the reason. The student will be given an appropriate consequence in addition to the loss of a pre-determined number of points for the infraction. (See Grading/Points Policy)
- For serious or continual infractions, band members may also be suspended, meaning that they will be expected to attend all rehearsals and performances of the band, but will not be allowed to participate until the problem causing the suspension has been rectified. Failure to comply with the terms of suspension may result in expulsion from the band.
- Infractions of conduct mentioned above or those listed below are grounds for severe disciplinary action including suspension or dismissal from ELHS and/or the band program:
  - Mistreatment, destruction or theft of school property and equipment.
  - Disrespect toward an adult for any reason
  - Possession or use of alcohol, drugs, tobacco, or any mind altering substance on or before a band activity.
  - Any actions which are illegal or prohibited by Pinellas County Schools.



## Uniforms

Wearing the Silver Sound uniform should provide each member with a spirit of unity and a sense of purpose and PRIDE. You should therefore give the utmost care to the uniform and in no way become careless with it. Members who display carelessness toward the uniform will lose the privilege of wearing it.

The total cost of the uniform is around \$400, so many steps are taken to ensure that your costs are kept low. A uniform will be issued to each student. Students will be held responsible for the uniform issued to them. **The loss or destruction of a uniform, or any part thereof, will be financially assessed and charged to the student. Uniforms will be kept at school and cleaned as needed.** A completed uniform contract must be completed before a student may have access to a uniform.

Each student is responsible for purchasing/providing the following uniform accessories:

- One black dry-fit undershirt
- Solid black under-uniform shorts
- Gloves
- Black Drillmaster Marching Shoes (purchase separately through Boosters)
- Official ELHS Band T-shirt (included in band fee)
- Black calf-length socks (not crew socks)

### **Uniform Procedures and Regulations:**

- You will be handed your uniform by a volunteer or the Uniform Chair. Be courteous!
- When putting on your uniform in the band room, use a chair to rest your items on. Do NOT put the uniform on the floor. Place items under your chair to save space.
- **Print your name inside of your shoes with a black Sharpie.**
- **All white items will be taken home to be washed/cleaned by the student after each use. (Gloves, etc.) Upon returning for the next performance, the white items will be inspected. Items found to be missing or unclean will result in points deducted and potential to be benched.**
- **The Quartermasters or volunteers will not accept your uniform for return until the above conditions are met.**
- When in public, the uniform is to be worn with PRIDE, correctly, and in its entirety. Substitutions are unacceptable.

## Uniforms (cont.)

Uniform parts found in the band room prior to the Director leaving for the night will result in a lowering of the Band grade. If students forget parts of the uniform, some will be available for renting from the Uniform Room. Failure to return these in good condition will result in the student owing an obligation to the Band Program. The Director reserves the right to adjust the uniform as needed.

Shoes: \$5 --- Socks: \$2 --- Shirts: \$5

### Full Marching Uniform

Jacket	Shako	Black Bibbers	Black Undershirt	White gloves
Shorts	Gauntlets	Drillmaster Band Shoes	Black socks (shin length)	

### Concert Uniform

The Wind Ensemble, Concert Band, and Percussion Ensemble uniform for 2018-2019 will be "Dress Black." **PLEASE NOTE THIS WILL CHANGE IN 2019-2020.**

### Pep Rally / Field Band / Post Competition Uniform

Band Polo	Band Spirit Cap	Khaki Shorts	Sneakers
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### Practice Uniform

Shorts	Grey Practice T-Shirt	Sneakers	Hat/Sunglasses opt.
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## **How To Wear The Uniform**

- **All attire must adhere to the dress code of ELHS.** Any student who arrives at a performance wearing the wrong attire will not be allowed on the stage/field, and thus will not be able to perform, losing the points for that performance.
- No visible jewelry, colored nail polish, or hair ornaments allowed. **Black hair ties only.**
- Hair must be up under the hat or French braided. Officers will enforce this. Ideally, hair will not hang down past the collar.
- Any problems with your uniform should be reported to Uniform Room staff or Uniform Chairs immediately. (Don't wait until the day of the performance!)

## **MUSIC**

Replacement of lost music is expensive and time-consuming. Each band member is responsible for the music issued to him/her. The following guidelines will be observed:

### **Marching Music**

- No sharing - each student will have his/her own folder or flip folder.
- Each student is to put his/her name on the top right corner of each piece of music (print neatly) in pencil. Flip folders must also be labeled.
- When not in use, the folder - with all music in it - will be kept in the music folder slots at the front of the room -- never left out in the Band Room.
- Replacement of copied music will cost 25 cents/ page. Give request and money to the Librarian. The cost of replacement of originals will vary -- See Mr. Black.

### **Concert/Jazz/Percussion Ensemble Music**

- Many folders will be shared for performance and rehearsal. Each student will have his/her own copy of the music for practice. Names will be neatly printed in the upper right corner of each piece of music. Make appropriate marks neatly and **in pencil ONLY**.
- When not in use, the concert folders will be stored in the music folder slots.
- Replacement costs are the same as above.

## **SCHOOL INSTRUMENTS**

All school-owned instruments must be checked out by filling out a Music Instrument Rental/Liability contract from Pinellas County Schools. Once issued, the instrument becomes the responsibility of the student for proper care, maintenance, and protection from damage or theft. The student will be responsible for and charged for any damages or loss incurred to the instrument during the rental period. This includes drum heads, rims, etc. Due to the "shared" nature of percussion instruments, all percussionists will share collectively in the responsibility for damage or loss of percussion instruments/equipment. The rental fee varies depending on several factors. See the bookkeeper for more accurate information.

The Director and ELHS assume no liability if an instrument is stolen or broken due to negligence in securing the instrument.

## **INSTRUMENT CARE / MAINTENANCE**

All instruments must receive regular maintenance. The basics are provided below. For more detailed information, please consult your private instructor or the Band Director.

### **Woodwinds**

#### **General**

- Swab the bore after playing
- Periodically oil the keys.
- Wipe the keys and body clean with a soft cotton/silk cloth after playing.

#### **Flute**

- Periodically check the position of the tuning cork.

#### **Clarinet and Saxes**

- Rinse the mouthpiece with warm water and avoid mouthpiece brushes.
- Always have 3 spare reeds. Rotate their use so all are playable at any given time.
- Teeth guards for mouthpieces can be advantageous.
- Buy a reed case and use it. It will pay for itself within a few weeks.

#### **Double Reeds**

- Soak reeds before playing on them to avoid cracks.
- Learn to make your own reeds or at least to adjust the ones you buy commercially.

### **Percussion**

- Avoid damage to heads by using the proper sticks or beaters for each instrument.
- Become familiar with proper techniques of changing heads, tuning, and routine maintenance.
- Keep instruments clean and dry.
- Harnesses/stands should always be stored neatly
- Use the correct mallets when playing a mallet instrument.
- Turn snares off when not in use.
- Use practice pads for Practice!

### **Brass Instruments**

#### **General**

- Run lukewarm water through the instrument at least once a week and give it a bath at least once a month. Never use hot water.
- Never use brass or other metal polish on brass lacquer finish (shiny gold) instruments. Use a clean cotton cloth and water to wipe instruments clean. On silver-plated instruments, use a non-abrasive silver polish such as International, Twinkle, or Wright's.
- Use tuning slide grease on all tuning slides.
- Periodically check corks on water keys to make sure that they are sealing properly.
- Occasionally vacuum your case to keep sand and dirt from scratching the instrument finish

#### **Piston-Valve Instruments**

- Use fresh valve oil as needed.
- Be sure fingers remain curved while playing so that the valve action is straight up and down. This will avoid uneven wear on the pistons.
- Check felts to make sure that they are not worn or compacted. Replace as needed.

#### **Trombones**

- Use trombone slide cream such as Super-Slick or Trombontine and a spray bottle of water on slide. Do not use oil.
- If trombone has a rotary trigger, use rotary valve oil.

#### **Rotary Valve Instruments**

- Use rotary valve oil

## **AUDITIONS AND CHALLENGES**

Auditions are held prior to or at the beginning of each semester. They will be either live or recorded (material TBA). Students will be placed according to these auditions, but changes may be made at any time after the original assignments have been made.

Music challenges are open to any band member who wishes to improve his/her chair position. The guidelines and procedures are as follows:

- Challenges may only be made to the next highest person.
- Challenges will consist of music in the challengee's folder, scales, and/or sightreading.
- A challenger shall submit a formal request to the Director indicating intent to challenge. Both the challenger and challengee **must** agree on a date.
- Challenges will be heard by the Director, but they will be "blind." (i.e. The Director will be behind a "screen" and will not see the performers.) Order of performance is to be decided privately by the performers.
- If a challengee loses, he/she will move down one chair and the challenger will take over the position.
- In the case of a tie, the upper chair retains the seat.
- If a person refuses a challenge, the seat is automatically forfeited.
- Any extenuating circumstances (health, injury, etc.) prohibiting a challenge must be determined by the Director. Otherwise, the challenge must be held the day a student returns after an absence.
- Challenges are for seating positions. Solos will be decided by the Director.

NOTE: There will be no challenges across parts within a section during the two week period preceding a major performance.

## **Pass Offs**

An important part of our organization is developing personal responsibility and self-discipline, but also making sure that we are held accountable for our actions. To this end, Pass Offs are used to check memorized music, scales, or any other musical exercise. Pass Offs will be considered part of the “Product” grade.

The week prior to passing off members of their section, Section Leaders and other Officers will pass off to the Drum Major or Director. Mr. Black or other instructors will determine the musical selection. Section leaders will then provide sign-up sheets for the next week’s pass off on Friday mornings (if not earlier) in Band Room. The Officers of each section must then furnish completed sign-up sheets to the Director.

Officers should plan on being available for band members, but should abide by a realistic schedule that allows time for academics and other responsibilities. The Director, Section Leader/Officer, and student should address schedule conflicts no later than 2:30pm on Monday during the week of the Pass-Off. Any issues brought up after that point will be disregarded. Students should sign up for early pass offs, as failing to meet the deadline – **Fridays at 4:00pm** – will result in lowered grades (see below).

Officers can elect to pass off individual students, or pass off students in groups of 2 or 3 at the time agreed upon and indicated on the section’s sign up sheet. An assignment shall be considered passed off if there is a clear demonstration of fluency by the student. A few squeaks/bumps are acceptable if the student can clearly and confidently perform the selected music.

If a student does not pass off the music, they have until **Friday at 4:00pm** to do so. If the student cannot meet this deadline, the following consequences will occur: Benched for the performance; Drop in “Product” grade; Must be able to pass off all new and previous material in order to march/perform. Leadership who do not pass off their selection may also have their Leadership position revoked in addition to the other consequences. Section Leaders should report to Sergeants to let them know the progress of each section. Repeated failures will require mandatory time with a section leader to get help in learning the new music.

If there are scheduling conflicts, the student will have the opportunity to pass-off in front of the Director or Drum Major. The student may also elect to record themselves performing and submit their performance for evaluation. (For more information about how to record yourself for a pass off, please see Mr. Black.) Additionally, if a Section Leader/Officer does not show up for the agreed upon pass off time, the student will have the opportunity to pass off for the Director. The Officer in question will receive a warning the first time, and will have their Leadership position revoked the second time. Officers should plan on following the schedule generated by their sign-up sheets.

If a student wants to contest their pass-off results, they can have the opportunity to perform for the Director immediately after the pass off they would like to contest – not at the last minute on Friday.

Other situations not addressed here will be handled on a case-by-case basis.

## **Band Awards**

The following awards are presented to students at the end of year banquet.

- **John Phillip Sousa Award**
  - A national award that is presented to the most outstanding band student.
- **Director's Award**
  - A national award that is presented to an exceptional band student or students.
- **Semper Fidelis Award**
  - This award is presented to the student who most displays Marine Corps virtues including endurance, knowledge, unselfishness, dependability, enthusiasm and loyalty. Students must be seniors and Principal players in their section to be eligible.
- **Most Improved Musician Award**
  - This award is presented to the student who makes the greatest advances toward bettering himself or herself as a musician.
- **Most Outstanding Freshman/Sophomore/Junior Award**
  - These awards are given to the most outstanding student in each class based upon overall musicianship, leadership, and scholarship.
- **Senior Plaque**
  - This plaque is presented to graduating seniors who have satisfactorily and successfully completed their senior year.
- **Biggest Turkey Award**
  - This award recognizes an individual who the Director believes has made the worst choices in a band related capacity.

**Other Awards will be added at the discretion of the Director.**

## **For Parents/Guardians**

Congratulations! Your decision to provide your child with a quality and comprehensive musical education is a worthy investment in their future. You are assisting with their self-expression, creativity, and achievement. Numerous studies have suggested that students who have experience in the arts have increased brain development, higher standardized test scores, higher academic development, and work better on a team.

These suggestions are to assist you in giving your child the best support possible for their musical growth. The success we seek is a result of a **commitment to excellence** by each member, parent, and Director. Success is not tangible in terms of ratings, awards, or trophies, though they are positive reinforcements for the members. The East Lake High School Bands are successful when each member gives the maximum effort and has done the best with his or her abilities. We want the performance opportunity for your child to be the very best experience possible. This philosophy carries over into other academic areas as well as adult life. Students learn that commitment, fortitude, and the pursuit of knowledge form the road to success.

It is the nature of people to belong to a group. As a member of the Bands at East Lake High School, students are in a social peer group with which they have much in common. Friendships will be made that will last a lifetime. Your student will be given opportunities to develop their interpersonal and leadership skills. Your student will have many experiences that might not be possible without participation in our ensembles. We perform for large audiences, travel to foreign places, and bring the joy of music to all.

Just as each ensemble has a commitment to excellence, so must the individual make a commitment to the ensemble and its goals. As a member of the East Lake High Band program, each individual is important. For each ensemble to perform at its peak, every member must do his or her part. Practicing personal responsibility and discipline are very important products of the commitment that must be made. Putting responsibility to the ensemble before personal desires is sometimes a sacrifice, but it is a valuable lesson in work ethic and time management that is essential for adult life.

The success your child enjoys in music at East Lake High School is largely due to your support as a parent. Encourage your child to practice at home every day, and see to it that they are prepared and punctual to rehearsals and performances. If possible, arrange for private lessons for your child. Show your interest and support in your child's music study by enthusiastically attending every performance possible. YOU are their most important audience.

Again, congratulations on becoming a part of our organization. Please do not hesitate to ask any questions. I am here for you and your students!

Sincerely,

Ian Black  
Director of Bands



## **For Parents/Guardians (cont.)**

### **What to Do**

- Check the school website, band website, band Facebook, and Focus for updated information and grades.
- Invest in private lessons where possible. (\$30-\$45 a lesson)
- Remind your child to bring their instrument, music, and supplies daily.
- Make sure your child's instrument practiced at home DAILY!
- Maintain the working order of your child's instrument.
- Encourage them to perform for family and friends.
- Offer compliments and encouragement regularly.
- Expose your child to a variety of musical experiences, including concerts and recitals.
- Listen to your child practice and acknowledge improvement.
- Encourage your child to make a commitment to their musical studies.
- Attend every concert and applaud with enthusiasm!
- Be an active part of our Booster Organization!

### **Encourage Quality Practicing**

- Provide a music stand in a quiet place for your child to practice.
- Remain nearby during practice times as often as possible.
- Assist with scheduling a daily practice time, approx. 30 mins or more.
- Praise your child's efforts and achievements.
- Ensure your child practices slowly with a metronome.
- Ask questions! Ask what new things they have learned. Ask to see their music. Ask why they need to hold their hand or arm a certain way. Have them show you how to play a few notes. Students will feel what they are doing is important because you are interested.

### **What to Avoid**

- Withholding participation from Band as a punishment. Students are not excused from obligations/responsibilities because you do not allow them to participate.
- Insisting your child perform for others if he/she doesn't feel comfortable.
- Ridiculing or making fun of mistakes.
- Using practice as punishment. Encourage practice as an enjoyable activity.

### **Concert Etiquette For All Audience Members**

- Arrive early and stay through the entire performance.
- Turn off all electronic devices that will make noise.
- Do not talk or make other distracting noises during a performance. Any unwanted noise can ruin a musical moment your child has worked hard to create.
- Do not wave to your child during a performance.
- You may record our concerts. Please be courteous and set up equipment to the side of the audience where it will not obstruct the view of other audience members.
- Avoid leaving your seat until an ensemble has finished their portion of the concert. If you absolutely must leave, please do so as discreetly as possible.
- Please hold your applause until the piece has fully concluded as signaled by the Director. Applaud vigorously!

## **BAND BOOSTERS (PARENTS)**

By definition, the role of the booster organization is to “boost” the band program in a positive manner. The purpose of the East Lake High School Band Boosters is to advance the best interests of the ELHS bands by providing support, as requested by the Director. All parents or guardians of students enrolled in the band program are members of the Band Boosters organization. Maintaining a thriving band program requires support and funding beyond that provided by the school system.

All Volunteers must fill out a Pinellas County Schools volunteer form prior to volunteering. Additionally, volunteers must wait until their paperwork is approved and cleared by the district before stepping on ELHS campus in a volunteer capacity. When arriving on campus during school hours, volunteers must sign in at the front desk and follow all ELHS volunteer procedures. After school hours, volunteers must sign in and out with the Director in the Band Room.

Specific objectives include:

- Chaperone all events in which students of the ELHS band participate
- Maintaining an accurate log of all student accounts and band monies
- Organization and implementation of fundraising activities
- Organize, issue, and repair student uniforms
- Encouragement of new parent involvement
- Stimulate an enthusiastic interest/support for all phases of the band program

### **Booster Officers for the 2018-2019 year**

<b>Name</b>	<b>Officer Position</b>	<b>Contact Info</b>
Julie Latorre	President / “Percussion Mom”	<a href="mailto:President@eastlakeband.com">President@eastlakeband.com</a>
Lisa Zeien	Vice President	<a href="mailto:VicePresident@eastlakeband.com">VicePresident@eastlakeband.com</a>
Jill Shelby ; Gretchen Vautier	AR Treasurer AP Treasurer	<a href="mailto:ARTreasurer@eastlakeband.com">ARTreasurer@eastlakeband.com</a> <a href="mailto:APTreasurer@eastlandband.com">APTreasurer@eastlandband.com</a>
Joannie Bruns	Secretary	<a href="mailto:Secretary@eastlakeband.com">Secretary@eastlakeband.com</a>
Lindsay Noble	Communications/ Spirit Wear	<a href="mailto:Communications@eastlakeband.com">Communications@eastlakeband.com</a>
Pam Bert	Band Admin. Assistant	<a href="mailto:bertp@pcsb.org">bertp@pcsb.org</a>
Lisa Bloom	Uniform Chair / Chaperone Coordinator	<a href="mailto:LisaBloom11@yahoo.com">LisaBloom11@yahoo.com</a>
Ann Nixon	“Guard Mom”	<a href="mailto:dreamingrockies@yahoo.com">dreamingrockies@yahoo.com</a>
Stephen Cantin	Social Activities	<a href="mailto:Scantin13@yahoo.com">Scantin13@yahoo.com</a>

## **CHAPERONE GUIDELINES**

The support and assistance of parent chaperones is necessary to the success of band activities. A parent's involvement demonstrates a caring and willingness to actively support their child in his/her musical endeavors. They should receive utmost RESPECT and COURTESY at all times. Chaperones are expected to support the Director's philosophy of the program. Chaperones will ride on the buses and stay with the band during the entire activity. Anyone who volunteers to be a chaperone accepts certain responsibilities as "away-from-home parents" and will be expected to carry out assigned duties. Punctuality is necessary. Chaperones are prohibited from consuming alcoholic beverages immediately before or during band activities or trips. Smoking is not allowed. All rules and guidelines are made with the safety and welfare of the band members in mind.

### **Duties and Responsibilities**

- The chaperone "uniform" consists of the ELHS Band Booster Shirt, khakis/jeans, and your Booster badge.
- There will normally be two to four chaperones on each bus.
- Stop all conversation during roll call. Report attendance to the Director on Bus 1.
- See that all ELHS Band rules are followed. Basic rules appear in this handbook. More specific rules will be provided, as needed.
- While the band is out of the stands (performing or during third-quarter break) some chaperones will stay to watch the seating area, while most will help with equipment.
- There will be no food, drink, or gum in the band seating area except water.
- The Director will grant permission for a student to leave the seating area.
- The band will not leave the seating area until instructed to do so by the Director. Restrooms can be used during third quarter when the band is dismissed for break. A chaperone must escort students to and from the restroom. No exceptions.
- After the band has left the seating area at the end of the game, check to be sure that all trash is picked up and put in garbage bags, and that no items have been left behind.
- For safety reasons, when leaving a football game, close all bus windows and keep them closed until the bus is several blocks away from the stadium.
- When the students have left the buses at the conclusion of a trip, check to be sure that the bus is neat and clean, all windows are up, and no belongings have been left behind.
- If you have a problem with any student failing to follow directions or showing disrespect, see the Director immediately. The role of a chaperone is to guide and assist. The Band Director will handle all discipline problems.
- If a student becomes ill enough (in the opinion of a chaperone) to warrant calling his/her parents, the Band Director must be informed of the situation. The chaperone may then contact the student's parents to discuss the student's illness.
- Please be reminded that your children who are not band members are not to be brought with you when you chaperone. If you have any questions concerning chaperoning, or to volunteer to chaperone, please contact the Volunteer Coordinator whose name appears on the Band Booster Board of Directors list in this handbook.

## **Calendar of Important Dates**

**These dates are subject to change. Any other events posted will be considered mandatory to attend unless otherwise noted.** Other events will be added at the discretion of the Director and will be considered mandatory unless otherwise noted. Questions about the performance should be sent to the Director as soon as they arise. **Most Marching, Concert, and Jazz practices have not been included in this calendar to save space.** Please check with Mr. Black. Ignorance is not an excuse for missing rehearsal.

Day	Date	Event	Times
<u><b>August</b></u>			
M	August 13	First Day of School - Dress Up for the Band!	
F	August 24	Home VS PHUHS	Call 5pm
F	August 31	AWAY VS Largo	Call 5:30pm
<u><b>September</b></u>			
M	September 3	Labor Day – No School	
F	September 7	AWAY vs Tarpon Springs	Call 5:30pm
Sat	September 8	Marching Rehearsal	8am – 1pm
F	September 14	Home vs Pinellas Park	Call 5:30pm
Sat	September 15	All-State Auditions @ PHUHS	
F	September 21	Middle School Night vs Lakeland High School	Call 5:30pm
Sat	September 22	H.O.T. Day (optional event) USF vs ECU	TBA
F	September 28	Homecoming vs Countryside HS	Call 5:30pm
Sat	September 29	Marching Rehearsal	8am – 1pm
<u><b>October</b></u>			
W	October 3	Orchestra/Guitar Concert	
F	October 5	Homecoming Dance	
F	October 12	Marching Rehearsal	4:30 – 7:30pm
Sat	October 13	Largo Golden Invitational	ALL DAY 9am-Appx 12am
M	October 15	No School	
F	October 19	Marching Rehearsal	4:30 – 7:30pm
Sat	October 20	Tarpon Springs Outdoor Music Festival	ALL DAY 9am-Appx 12am

F	October 26	Senior Night vs Seminole	Call 4:30pm
Sat	October 27	East Lake Classic Competition	ALL DAY 9am-Appx 12am
<b><u>November</u></b>			
Sat	November 3	Marching MPA @ DHS	Call 10am - Appx 11pm
W	November 14	All County Auditions @ (Countryside or PPark)	
F	November 16	Rehearsal	4:30-7:30pm
Sat	November 17	FMBC Semi-Finals (Location TBD)	Call Time TBA
M-F	Nov. 19-23	THANKSGIVING BREAK	
<b><u>December</u></b>			
Th-Sat	Dec-6-8	"All My Sons" Drama Dept.	
Sat	December 8	Tarpon Springs Christmas Parade	Call 8:30am Location TBD
W	December 12	FULL PRISM REHEARSAL	2:30 – 4:30pm
Th	December 13	FULL PRISM REHEARSAL	2:30 – 4:30pm
F	December 14	Winter PRISM Concert	Call 5:00pm
F	December 21	Last Day of First Semester	
	12/22 - 1/7	WINTER BREAK	
<b><u>January</u></b>			
T	January 8	First Day of 2nd Semester - Dress Up for the Band!	
W	January 9	TRI-M Leadership Conference	TBA
Sat	January 19	Concert Band "Jump Start" Camp	TBA
M	January 21	MLK Day – No School	
Th-F	Jan. 24-25	Elf Jr. Musical – Theatre Dept.	
Sat	January 26	USF McCormick Marimba Festival (Percussion)	TBA
<b><u>February</u></b>			
Sat	February 2	All-County Band Concert	
M	February 4	All-County Orchestra Concert	
F/Sat	February 15/16	Solo and Ensemble @ Gibbs HS	
M	Feb 18	No School	
Th	Feb 21	Jazz MPA @ PHUHS	TBA
Th	Feb 28	East Lake Instrumental Pre-MPA Concert	7pm (Dinner 6pm)
<b><u>March</u></b>			
T-Th	March 5-7	Concert MPA @ TBA	TBA

F	March 8	No School	
M-F	March 11-15	SPRING BREAK	
Th-F	Mar 21-22	Orchestra MPA TBA	
F	March 22	State Solo and Ensemble MPA @ SHS, Sanford, FL	
Sat	March 30	Oldsmar Days Parade	TBA
Th-Sat	March 28-30	Tentative Musical Dates – “Hello Dolly”	
<b><u>April</u></b>			
M	April 8	East Lake MS Band/Orchestra Concert	7pm
F	April 19	No School	
F-Sun	April 19-21	Possible Trip Date (Marching Members Only)	TBA
F	April 26	Percussion, Guard, and All That Jazz! Concert	7pm / Call 5:00pm
M	April 29	Choral Spring Showcase	7pm
T	April 30	Instrumental Music Dept. Concert (Band/Orch)	7pm / Call 5:00pm
<b><u>May</u></b>			
TBA	TBA	BAND BANQUET TBA	TBA
M	May 27	Memorial Day – No School	
W	May 29	Last Day of School!	
TBA	TBA	Graduation TBA (mandatory)	
<b><u>JULY 2019</u></b>			
M-F	July 15 – 19	Leadership Camp	TBA
F	July 19	Freshman / Leadership Camp	8:00am – 1pm
M-F	July 22-26	Tentative Band Camp Week #1	8:00am – 6:30pm
M-F	July 29- Aug 2	Tentative Band Camp Week #2	8:00am – 6:30pm

**Ladder of Achievement**

*Your probability of success if you start by  
saying:*

<i>I Won't</i>	<i>0%</i>
<i>I Can't</i>	<i>10%</i>
<i>I Don't Know How</i>	<i>20%</i>
<i>I Wish I Could</i>	<i>30%</i>
<i>I Think I Might</i>	<i>50%</i>
<i>I Might</i>	<i>60%</i>
<i>I Think I Can</i>	<i>70%</i>
<i>I Can</i>	<i>80%</i>
<i>I Will</i>	<i>90%</i>
<i>I Did</i>	<i>100%</i>

## **STUDENT AGREEMENT**

I, \_\_\_\_\_, have read the East Lake High School Silver Sound Band Handbook in its entirety. I acknowledge that I am aware of all policies, rules, and procedures in place, and that they are subject to change with notice from the Director . I agree to follow all rules and procedures outlined in this handbook. Additionally, should my actions warrant them, I will comply with all disciplinary measures outlined in this handbook or otherwise.

Furthermore, I acknowledge the importance of PRIDE in our organization, and will demonstrate PRIDE at every opportunity. I know that my actions truly make a difference in the future of this organization.

**Print Name**

**Sign Name**

**Date**

\_\_\_\_\_  
(student)

I have read the East Lake High School Silver Sound Band Handbook in its entirety and acknowledge that I am aware of all policies, rules, and procedures in place. I agree to follow all rules and procedures outlined in this handbook that pertain to me as a parent/guardian, and will do my best to help my child succeed in band.

**Print Name**

**Sign Name**

**Date**

\_\_\_\_\_  
(parent/guardian)

This page must be signed and turned in to the Director  
**no later than August 18<sup>th</sup>, 2019.**

Failure to turn in this page may result in being benched from performances  
in addition to your grade being lowered.